# PODUNK

# TECH SHEET

Three-piece. Thrash-driven surf rock.

## LINE-UP

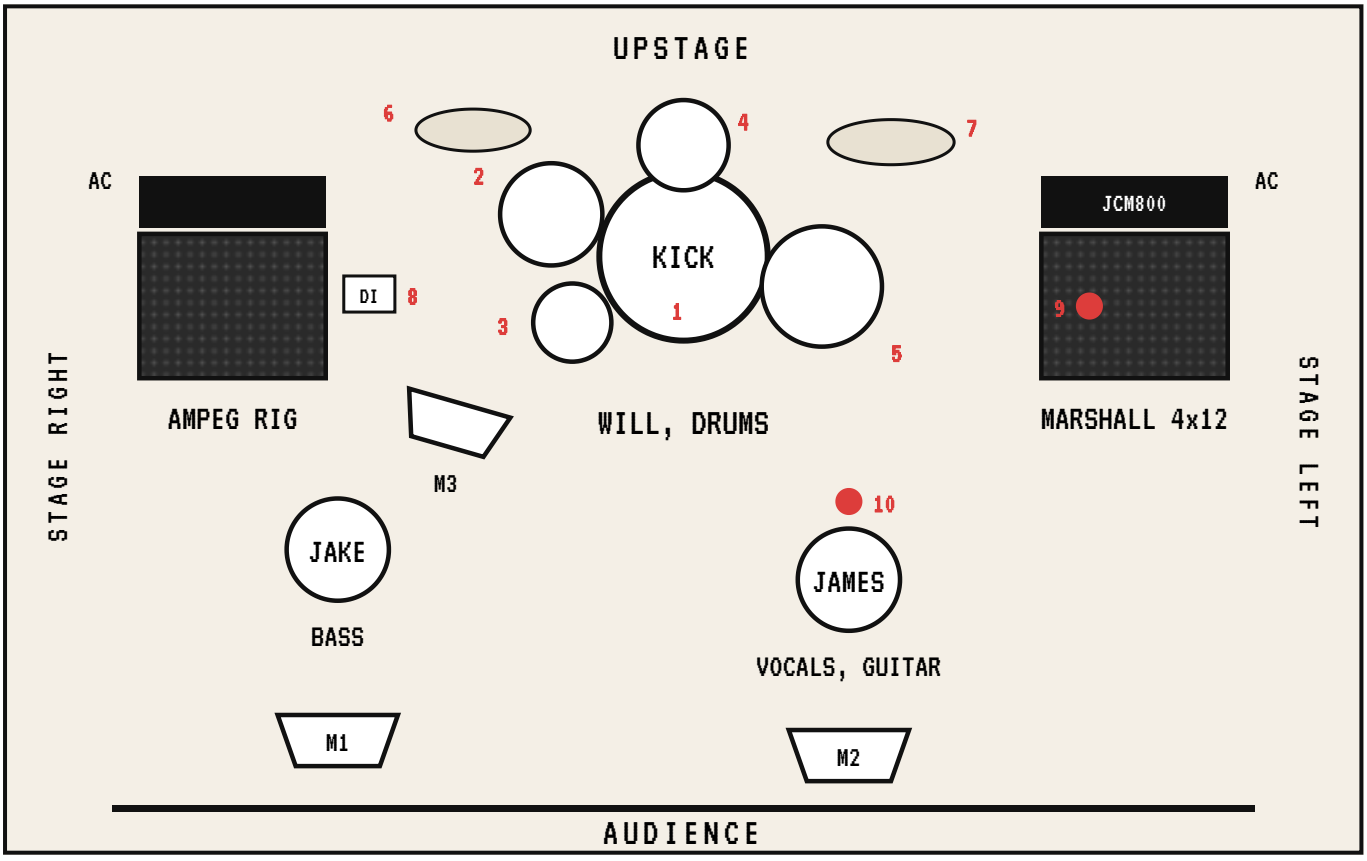
| | |
|---|---|
| James Fielden | Vocals, guitar |
| Jake Davies | Bass |
| Will Squier | Drums |

## CONTACT

| | |
|---|---|
| EMAIL | info@podunk-band.co.uk |
| WEB | podunk-band.co.uk |
| INSTAGRAM | @podunk.band |

Advance and on-the-day questions to the email. Logos, photos and this sheet: podunk-band.co.uk, Brand assets.

## STAGE PLOT




Red numbers are input channels (page 2). M1 to M3 are wedges. This is how we usually set up; if your stage works better another way, tell us.

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# TECH SHEET

Inputs, backline, monitors

## INPUT LIST

| CH | SOURCE | MIC OR DI | STAND |
|---|---|---|---|
| 1 | Kick | Beta 91, D112 or similar | Short boom |
| 2 | Snare | SM57 | Short boom |
| 3 | Hi-hat | Small condenser | Short boom |
| 4 | Rack tom | e604 or similar | Clip |
| 5 | Floor tom | e604 or similar | Clip |
| 6 | Overhead left | Condenser | Tall boom |
| 7 | Overhead right | Condenser | Tall boom |
| 8 | Bass | DI (Ampeg DI out, or an active DI) | |
| 9 | Guitar, JCM800 4x12 | SM57 | Short boom |
| 10 | Lead vocal, James | SM58 | Tall boom |

Small room: kick, snare, bass DI, guitar and vocal is enough. Mic the rest if the room needs it.

## BACKLINE WE BRING

| | |
|---|---|
| GUITAR | Marshall JCM800 head, 4x12 cab |
| BASS | Ampeg rig |
| DRUMS | Our kit: shells, snare, cymbals, hardware, pedals |
| SHARING | Ask us |

## MONITORS

| | |
|---|---|
| WEDGES | Three, one each |
| MIXES | Separate if you can. Vocal in all three. |

## POWER

| | |
|---|---|
| MAINS | One drop by each amp (marked AC), one by the drums |

## SET

| | |
|---|---|
| LENGTH | Up to 40 minutes, or to suit the bill |
| PLAYBACK | None. No click, no backing tracks, no autotune. |
| CHANGEOVER | 15 minutes. A line check is fine. |

## ON THE NIGHT

| | |
|---|---|
| LIGHTS | Whatever the room has |
| STAGE | Water, please |